

The Princess and the Pauper (Arabella) #Chapter 2121 - Read The Princess and the Pauper (Arabella) Chapter 2121

Arabella's agility was nothing short of remarkable. In a blink of an eye, Tyrannosaurus was sent flying through the air, landing several feet away with a thud and clutching his chest in agony.

Nighthawk didn't fare any better against Arabella's prowess either; he was kicked effortlessly to the base of the altar pedestal in no time.

Serena watched Arabella rescue Stinger right before her eyes. She furiously cursed her subordinates, "Useless waste of space." They couldn't even stop a girl!

Stinger couldn't believe Arabella had come to rescue him.

Gratitude filled his eyes as he looked at her, but then darkness overtook him, and he passed out again.

Arabella, supporting Stinger, hadn't even rejoined her group when several people rushed over to assist her.

Romeo's voice was soft and concerned, "You okay?"

Arabella shook her head.

"Do you come to any conclusion?" Serena called out to Romeo in the distance, "I'm running out of patience. You've got ten seconds to decide. If you refuse, and this place will be your graveyard today."

"Hasn't Bella already answered you?" Romeo's reminder of Arabella's previous retort, "In your dreams," which instantly made Serena's face turn sour. Romeo exuded a commanding presence, much like Arabella's own formidable aura. The two stood shoulder to shoulder.

Romeo looked disdainfully at the figures around the altar and said coldly, "Even if you were the last person on Earth, Serena, I wouldn't glance your way, let alone be with you."

Serena was livid, "Fine, then you'll both die here today. Kill them, in the most brutal way!"

It was as if a switch was flipped in Chester. Some bodyguards had their limbs twisted on the spot, some had their heads beaten until they bled, and some even had their eyes gouged out. Romeo and Arabella simply couldn't save so many people.

And Jack and Wolf had to cover for Arabella's family to leave. Another bodyguard fell, splattering blood on Cornelia, who, terror-stricken, nearly fainted.

"This way!" Wolf supported Bernard and Cornelia, rushing them towards a shattered window.

A few of the injured bodyguards, enduring their body pains, selected all the dusty pews from the mess of rubble, stacking them high, hoping to create an escape route through the window for Bernard and the other. Please read the original content at .

Jack was the first to climb up, holding a chair leg that had been previously dismantled in the fight. He kicked out all the remaining shards of glass from the window to ensure safety before extending a hand to help the others up. Please read the original content at .

Bernard and Cornelia, advanced in years, struggled with the precarious pile of chairs. Even with bodyguards steadying the base, they nearly fell.

In the meantime, the Chesters had dealt with the other bodyguards and was approaching them.

Jack jumped down to fight them, trying his best to buy time for Bernard and Cornelia. However, being vastly outnumbered, he was soon thrown into the "mountain of chairs".

Bernard and Cornelia had barely climbed onto a chair when the flying Jack hit them, and they both fell down.

"Watch out." Romeo shielded Arabella into his arms with one hand and kicked Chester behind her a few steps away, landing a blow on another hester's eye with the knife in his hand, but to no avail. He could only kick that Chester a few steps back again, retreating two meters backward with Arabella. Please read the original content at .

Spotting a Chester about to attack Romeo from behind, Arabella quickly stepped out of his embrace and kicked the two Chesters behind Romeo away into the distance.

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"Stop struggling, it's no use," Serena said coldly, her voice cutting through the chaos as she looked upon the injured and fallen. "You're all going to die anyway, so why waste your energy?"

Jack tumbled into the heap of chairs, nearly as broken apart as the splintered wood around him. But he knew he couldn't afford to stay down; his boss had given him a task that wasn't completed yet—he had to ensure the safety of the Collins family as they left.

Wolf reached out to them, pulling them up with one grab.

The several bodyguards who had been helping with the chairs had already been thrown out the window by Chester, it was unknown whether they were dead or alive.

Jack and Wolf then helped Bernard and Cornelia up from among the wreckage, protecting them behind their backs. Shoulder to shoulder, they faced the seven or eight menacing Chesters together.

Behind Romeo and Arabella, there were Kenneth and Louisa to protect, as well as the unconscious Stinger. The two of them stood next to each other, whispering their strategy as they faced the dozen or so Chesters in front of them.

"Bella, forget about us, just get out." Louisa was nearly in tears. She knew for her daughter and future son-in-law, escaping through the window with the help of chairs wouldn't be a problem.

But the problem was these two children were too filial and responsible; they'd never leave their family behind. Kenneth knew it was futile to persuade his daughter, so he pinned his hopes on Romeo.

"Romeo, I've never asked you for anything before, but today, please, take Bella and get out. If anything happens to her, we couldn't bear it."

"Don't worry, sir. I'll keep Bella safe and get us all out," Romeo and Arabella had already discussed it, each holding a knife, they stabbed at the oncoming Chesters.

They were searching for Chester's weakness, probing with their blades at Chesters' shoulders and arms and quickly shifting to another target when it wasn't effective.

At this point, Jack was feeling overwhelmed; these Chesters were like invincible monsters, draining all his strength.

He realized he had underestimated the situation. When he'd first heard Serena had taken the Collins family, he was dismissive, thinking she could not cause much trouble, so he'd brought only a handful of his own men to meet with Romeo's crew.

But even combined, their hundred men weren't enough to fend off these Chesters. Suddenly, a voice from outside broke through. "Boss, catch the bottles."

From outside, one of Arabella's men threw in some bottles — knockout powder they kept in the car for emergencies.

If Chester hadn't thrown him out the

window, he wouldn't have, had «he! ' V

peg tovterch these items. Please

read the original content at .

Jack caught one of the bottles in a

swift move, and Arabella offered it up flying in. Please

read the original content at .

The powder was thrown at the Chesters, but it had no effect.

"They're not really human, so the powder's useless on them," Arabella realized.

"Is there anything else?" Jack shouted to the others outside.

Quickly, another bag was tossed in. "Jack, boss, catch this."

Inside the bag was several small bombs Arabella had crafted, no larger than ping-pong balls.

Jack, with his advantageous position akin to being the first to get the moon by being close to the tower, quickly jumped up with the help of a chair to catch the bag. After catching it, he handed two to Wolf, kept two for himself, and threw the remaining whole bag to Arabella. Please read the original content at .

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"Take them down!" Serena had no clue what was in the bag, but something in her gut told her those things were harmful to her people.

As expected, Jack, with all his might, managed to knock a thug back a few steps. In the moment when Chester was angrily gritting his teeth, Jack swiftly stuffed a ping pong ball bomb into his mouth and then yelled, "Fall back!"

Wolf swiftly pulled Bernard and Cornelia to retreat.

Jack also ran to a safe place at his fastest speed. In about two seconds, the bomb exploded. Chester's head was blown to smithereens, and he hit the ground with a thud.

The bomb worked on Chester?!

It was like striking gold. Romeo tied two Chesters together, crammed a bomb into one's mouth, and "boom"! The bomb-bearing Chester was blown up, while the other remained unharmed.

The unharmed Chester angrily tore off the ropes binding him and walked towards Romeo.

Arabella kicked him back several steps and stuffed a bomb in his mouth. With a thunderous blast, the Chester was blown to pieces, collapsing to the ground.

Serena watched as about eight or nine of the Chesters left by her father were taken down, and her anger boiled over. Fortunately for her, Arabella and her crew had used up their bombs and had no other means left.

A gleam of satisfaction flashed in Serena's eyes as she ordered the remaining Chesters, "Tear them to pieces."

The remaining Chesters quickly advanced towards them again.

Just then, Arabella's smartwatch buzzed. It was a call from Jones.

She had sent Jones to the hospital earlier to capture that mysterious person, who had warned that if Martin didn't finish her off by midnight, he would personally come to take the lives of the entire Cooper family!

Arabella was dying to know who this mysterious person was!

As she swiped her watch to answer, she simultaneously pushed back another Chester in front of her several steps. Jones' voice came through, "Boss, we've got the mysterious man. Guess who it is?"

Arabella wasn't in the mood for guessing games. "Bring more bomb balls and come to the Church, now."

"Huh? Boss, what's happening on your end?" Jones immediately commanded his men to follow him as they quickly vacated the hospital, and then hurriedly added, "Alright, and boss, Martin gave me something for you—a cellphone."

Arabella saw three Chesters attacking her mother simultaneously. She quickly ran over to rescue her but was kicked several meters away by one of the Chesters, hitting a pillar and falling heavily.

"Boss, are you okay?!" Jones was panicked; he could hear that his boss had hit something. Arabella could hear Jones and his team quickly getting into a car; the sound of the car starting reached her ears.

As she watched more Chesters approaching her, and [wi Rented | segue psd Kent and Louisa](#) so that he couldn't come to her aid immediately. Please read the original content at .

"Turn on that phone and check for Chester's weakness," Arabella gasped out to Jones through her smartwatch.

"Chester's weakness? What do you mean? Didn't you run into Chester? \ resuserianeatey ound out their weakness was in the head or has it changed now?" Please read the original content at .

"Just do it!" Arabella grunted in pain. As one Chester dre peat, skecwittly yerher kélfe ito Chester's thigh. Please read the original content at

But the thigh wasn't the weak spot either.

At that moment, her knife had already broken into two pieces.

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Arabella was now weaponless.

Jones, flustered, had just powered on the phone only to find, "Boss, the phone is locked. What should we do? | don't have the password. How can we crack it??"

Arabella fought off one of the Chesters, instructed, "Try my birthday."

Arabella's birthday was the same day as Serena and Yolanda.

The phone was a legacy from Erik to Serena, and the startup password was likely Serena's birth date.

Jones entered the boss' birthday, and to his surprise, the phone was unlocked. "Boss, it's unlocked."

His triumph was cut short by a pained grunt from Arabella, prompting his urgent concern, "Boss, what's wrong?"

Six Chesters were ganging up on Romeo; and Arabella, noticing her parents were isolated, moved to protect them, sustaining gashes from Chester on both her arm and back.

"Forget about me," Arabella's voice was as stoic and calm as ever.

But Jones could hear the pain and resolve beneath that composure. He knew she was hurt and it made him anxious, his heart sinking further.

Damn it, whoever dares bully his boss is going to pay the prize—he'd definitely twist that person's head off when he got the chance!

Jones scoured the phone as fast as he could, finding a strange App he had never seen before. But he didn't know the login details. Suddenly, he remembered someone and immediately said, "Hold on, boss, I'll call you right back."

There was no way Arabella had the time to hack passwords now, but her mentor sure could! After all, Arabella had learned all her hacking skills from Thomas!

At this hour, Thomas was surely doing nothing, ready to go to sleep. He immediately called Thomas, "Thomas, save us."

Arabella had no clue what Jones was up to, but when she saw six Chesters thrusting their knives at Romeo, she shouted, "Watch out!"

Romeo dodged these knives with lightning speed, taking the opportunity to run to her. Looking at her wounds with distress, he didn't say another word, stripped off his shirt and began to bandage her.

"I'm fine." Spotting another Chester approaching. Arabella pushed Romeo aside and landed a kick on the assailant. Once Romeo finished bandaging her up, he said, "We can't keep this up forever; we need to capture their chief first." Now, the only way to make these Chesters stop was to capture Serena first.

But Serena was perched high atop the altar, a good distance away, and they had family members to protect here.

Just then, Arabella's watch buzzed—it was Jones calling.

Jones' excited voice came through from the other end.

"Boss, their Achilles' heel is at the back of their head—coin-sized chips implanted there, programmed with | e is yaieet Mong as Serena commands, the Chesters obey! Thomas says if we take out those chips, their 'brains' will be destroyed, and they'll stop moving!" Please read the original content at .

The back of the head?!

Arabella and Romeo exchanged a look, grabbed knives in the other hand, and snatched the leader's fatal weakness. Please read the original content at .

Meanwhile, Wolf and Jack had been beaten to the ground, too battered to even stand.

They were too tired, covered in wounds; Bernard and Penelope saw that they had tears in their eyes. Please read the original content at .

"Jack." Arabella kicked one of the knives on the ground toward him, and another to Wolf, "Do it like this." She stabbed swiftly at the back of a Chester's head.

The Chester fell down, motionless as if a pause button had been pressed.

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Jack and Wolf immediately got that their Achilles' heel was the back of their heads! They struggled to their feet and fought with all they had!

Serena hadn't anticipated that Chester had this lethal vulnerability. Realizing the dire situation, she quickly ordered her few of her subordinates to retreat.

Tyrannosaurus pressed a button on his remote, and a door beside them creaked open. Nighthawk, carrying Serena, descended the steps while another subordinate brought down the wheelchair. Nighthawk gently placed Serena into the chair and hurried toward the exit.

Arabella and Romeo had already teamed up to take out a number of Chesters. Seeing Serena make her escape, they immediately gave chase.

"Blow this place up." Serena commanded as she left. Tyrannosaurus didn't hesitate to press the remote. Aurgent beeping echoed through the air.

"Damn, they're going to blow this place up." Jack looked up, his eyes scanning for the source of the sound. He spotted the bombs placed at each corner of the church, already counting down: thirty, twenty-nine, twenty-eight.

"Let's go." Romeo grabbed Kenneth and Arabella's hands, ready to leave.

Arabella also clutched Louisa's wrist, but she realized someone was missing and turned back, "Stinger." Stinger still lay unconscious on the ground.

"You get your parents out of here."

Romeo knew Arabella wouldn't leave Stinger behind, so after handing off the others to her, he sprinted back to hoist Stinger onto his shoulders.

"Twenty-two, twenty-one, twenty."

The beeping grew more urgent. Arabella held onto Kenneth with one hand and Louisa with the other, racing for the exit. While Wolf, finding the elderly couple too slow, hoisted Bernard onto his shoulder.

"Sorry, Lady, no offense." Jack scooped up Cornelia, but as he took off, he stumbled over someone and nearly fell. On closer inspection, he found that the person lying on the ground was a buddy he brought here.

He wasn't dead yet, but he gave Jack a weak smile. Jack had always teased him for being a laggard, and now, even on the brink of death, he was still Jack's anchor.

"You're alive?" Jack suddenly saw the other men were still breathing. He shouted, "Boss!"

Arabella turned to see several men still down but alive. She quickly told her parents, "You run, don't look back, just run!" "Bella." Kenneth and Louisa were torn but knew they had to flee.

"Run fast!" Arabella spun around, determined to save a few more lives.

Kenneth and Louisa, not wanting to burden them, tearfully ran ahead.

"Put me down, I can run by myself." Bernard and Cornelia AilabesteW aggin's fibeidy Safed by Wolf and Jack. Please read the original content at .

Arabella, holding her grandparents' hands, led them out first. Cornelia tripped slightly, and Arabella quickly steadied her.

Romeo, shouldering an extra brother along with Stin er, barsl the Weight of tivpipaddiePlease read the original

content at .

Wolf also carried two, and Jack shouted into the air, "Is anyone else alive?"

No response.

"Anyone?" Jack's voice strained as he yelled again, aware that time was running out. Among the bodies strewn haphazardly, one person closed his eyes, not daring to move.

His leg was broken; he couldn't run. His vision was eS eeeeg aiow,| reeoutin' Wrdke out anything in front of him. Please read the original content at .

THE PRINCESS AND THE PAUPER (ARABELLA)

But Jack still went over and gave him a kick, "Damn it, are you playing dead, huh? Dare to ignore me and see how I deal with you later!"

"Jack, just leave me." Tears welled up in Onion's eyes; he didn't want to be a burden to them.

But Jack crouched down, "Damn it, get your ass up. If you don't want me dead, then make it quick!" Jack wanted to carry him on his back.

"Jack, my leg's broken." Onion could only tell the truth.

Actually, he didn't want to stay there either; he wanted to continue fighting alongside Jack, to be there for the boss, but his leg hurt so much he couldn't even stand.

Besides, Jack was already carrying one person on each shoulder, and because of the weight, his wounds were bleeding out. Onion knew Jack couldn't carry him.

If he insisted on taking him along, they'd likely both die there.

And it wasn't just him. There were several others with tears in their eyes.

They were brothers whose limbs were broken and who were covered in blood.

After Chester took them down, they held their breath and played dead, this was how they had narrowly escaped death.

But what they hadn't expected was for Serena to plant bombs in the church. The thought of finally meeting their ends here made them somewhat distressed.

"Jack!" A man lying not far away summoned all his strength and called out, "To be friends with you this life, I am content." The others joined in, "Indeed."

Jack's eyes instantly moistened. "What does life and death matter? Dying for the boss is an honor for me."

"Take care of the boss."

"With this chance, I can go and chat with the friends below."

"At the boss' wedding, don't forget to send our blessings. Dress sharp, and make the gift generous, don't be stingy, huh." "No time left, why aren't you running???"

The bombs installed in the four corners of the church were counting down: Fifteen, fourteen, thirteen.

Jack couldn't move a step; there were too many friends on the ground, companions from past battles. He couldn't just watch them stay behind and be blown up to bits.

At that moment, Jones arrived with his crew, "Hey, I'm here."

Jack's tears finally broke free, streaming down his face. Jones and his strong men lifted each brother, one by one.

Dead or alive, they were determined to bring them home. Please read the original content at

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"Ten, nine, eight."

Not long after everyone had run out, a thunderous explosion, flames shot into the sky, and smoke billowed high. Please read the original content

at .

The whole world seemed to shake. The massive blast sent everyone several meters forward.

The moment Romeo fell to the ground, he knew he was in trouble. Despite his eyes being somewhat blurred, he accurately ran to the girl, held her in his arms, and covered her ears with his hands. Please read the original content at .

The sound of the explosion came in waves, deafening.

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But Arabella felt extraordinarily safe in Romeo's arms, as if all the dangers of the world were kept at bay by his warm and strong embrace.

Shrapnel from the explosion scattered onto Romeo's back, but he seemed impervious to the pain as he continued to shield the girl in his arms.

Debris flew towards others, striking some in the head, others splattering across their bodies.

It wasn't until the fury of the explosion had subsided, and the thick smoke had cleared enough to see the path ahead, that Jones and the others began to help the injured to their feet.

Kenneth cradled Louisa in his arms, feeling an overwhelming joy of having survived the ordeal. Looking at his wife, her hair and face covered in dust, his eyes moistened with tears.

Knowing she was safe, Louisa finally let go of her fear and burst into tears.

Bernard and Cornelia, being elderly, were thrown several feet away by the blast. They hit the ground and lost consciousness. "Boss!" Jones called out, informing her of the two elderly people who had fainted.

Arabella stepped out of Romeo's embrace to check her grandparents' pulse, finding they were alright, and her heart settled.

"I'll carry them to the car first," Romeo said as he lifted Bernard. Only then did Arabella notice the injury on his back; his clothes torn, and blood seeping out.

Her eyes filled with a mix of gratitude and heartache. After he had picked up Bernard, he went to lift Cornelia. Jones came running over to report to Arabella, "Boss, when we came upon them, they were trying to flee, but we caught them."

Arabella's eyes turned cold as she looked at Serena, Nighthawk, Tyrannosaurus, and the others tied up not far away, "Take them back."

Serena knew nothing good awaited her upon return. She protested with sobs, only to be met with a fierce slap from Jack. "Cry me a river, you'll get what's coming to you."

Jack's slap was powerful; since Serena's cheek had already been cut by the shrapnel from the explosion, the slap widened her wound, causing her to grimace in pain.

Arabella's subordinate clearly lacked the sense of chivalry towards ladies, to strike such a beautiful face.

"Oh yeah, boss, I haven't told you who the mysterious person is." Jones leaned into Arabella and revealed the name, which made her eyes grow even colder.

"We've got them now," reported another subordinate. "Let's go."

At Arabella's command, everyone got into their vehicles, ready to leave. To their surprise, her five brothers arrived one after another.

Serena had told them that Bernard, Cornelia, Kenneth, Louisa, and even Arabella were in her grasp.

She had even sent them photos.

When Hans received the photos, he was in a neighboring city. Chasel was on a mission in another town,

had a big contract and was busy building a firewall, Sean and Ophelia were out on their first date, and David was at a rehearsal. Please read the original content at .

All five of them, upon receiving the message, hurried over and had just now arrived.

"It's all right now," Arabella succinctly briefed the situation to her brothers.

The brothers hadn't expected Serena to be so heartless, you could say, she was completely insane. Seeing the wounds on their sister, they urged her to get into the car and get back for treatment.

On the way, Arabella asked Jack in the car, "Amos and Cookie."

"Don't worry, boss, they're already at our headquarters. When you're available, all of our brothers on their final journey, to send them off in style," Jack assured her. Please read the original content at .

"Good," Arabella nodded in approval, "Well done."

"Take a break, boss, you're injured," Jack reminded her, knowing its force of Chesterebiows Was several nests. For an average person, even a knife cut was deeper than usual. Please read the original content at .

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Arabella nodded. She couldn't lean back in her chair because of the wound on her back; she had to lean slightly to the side instead, which finally allowed her to breathe a sigh of relief.

At that moment, thick black smoke billowed from Reflections Villa.

Numerous servants and bodyguards were battling the blaze. Thankfully, since Edith had taken over as housekeeper and convinced Louisa to purchase a batch of firefighting equipment, reasoning that a mansion of this size needed ample fire protection, they were well-prepared.

Little did they expect that their foresight would prove so timely. Someone tried calling Kenneth and Louisa but got no answer, so they called Arabella instead. "Ms. Bella, the house is on fire. It's the basement."

Fortunately, the basement and the main building were separate, and thanks to the sufficient firefighting equipment, the fire was quickly extinguished, leaving only thick smoke behind.

Upon returning home, Arabella found that the family doctor had also arrived. She was called in by Louisa.

Louisa thought that her precious daughter was injured and that tending to the wounds herself was too taxing. She thought it would be better to have professional help.

"My injuries are minor; please check on the others first," Arabella instructed the doctor, wanting her to examine her grandparents and parents.

However, the entire family unanimously insisted that Dr. Anne treat her first.

Arabella couldn't win against them, and she had to let her tend to her wounds obediently.

Kenneth and Louisa had sustained minor scrapes, nothing serious, but Romeo's back was quite severe. After Dr. Anne had bandaged Arabella's wounds, she went to tend to Romeo.

Dr. Anne treated Kenneth and Louisa, then proceeded to check on Bernard and Cornelia.

The deputy head of the security team approached them, reporting the night's events.

“Tonight, a group of intruders forced their way into Reflections Villa. Our guards engaged them, and not long after, the basement caught fire. We rushed to put out the flames, and during the chaos, the intruders vanished. They might have escaped.” The bodyguard’s tone carried a hint of self-reproach; they felt useless for not capturing even one of them.

If Ms. Bella had been there, she definitely wouldn't have let those people get away!! “It's okay,” Arabella said calmly, “my people were lying in wait outside. They've probably already caught them by now.” She had previously instructed Tom to keep a team concealed around Reflections Villa, all for this day.

Tonight, with Bernard, Cornelia, Kenneth, and Louisa kidnapped, and her five brothers not home and the house empty, it was the perfect opportunity to strike.

She took out her phone to call Tom, sure enough, Tom reported they had just apprehended the suspects after a lengthy chase. “Boss, I'll bring them to Reflections Villa right away,” Tom said with a note of pride in his voice.

“Good job,” Arabella praised.

Ending the call, she tapped her phone, “I installed micro-cameras in the basement.”

She projected the footage from the cameras onto the TV SG reyne around te spehroostas group of Kate-teh masks and casual clothes had burst into the basement. Please read the original content at .

They were searching for something or someone, kicking open door a door, only to fi gactevom ein y. They aidi't find the person they were looking for and made a call, reporting, “Erik is not here. Every room is empty.” Please read the original content at .

The voice on the other end seemed to order them to retreat. After the call, they set the basement ablaze and swiftly left the scene.

“They came for Erik.” Louisa realized, “They thought Erik was still alive. That means t pastettindwho Fompe@Ek take poison wants to take him back or kill him on the spot. It seems Erik must have something on that person!” Please read the original content at .

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“This also shows that person has been secretly spying on our lives. It's terrifying.” Kenneth remarked.

"Oh, boss, this is the phone Martin wanted me to give you." At that moment, Jones finally remembered the task at hand and handed the smartphone to Arabella.

The phone had been cracked by Thomas, and as Arabella scrolled through, she found Erik's last words to Serena, along with all the information related to the mastermind. She projected it directly onto the TV screen.

Everyone in the room was left in shock, their emotions a tangled mess of grief and disbelief. Meanwhile, on the other side of town.

Alma was sleeping soundly when a frantic knocking at her door startled her awake. Rubbing her eyes with irritation, she opened the door and grumbled, "What's with the knocking? In the middle of the night, why disturb people's sound sleep?"

"Miss, we've gotta go quickly." her nanny was pulling her arm to leave, then suddenly remembered something and pulled her back, "Grab your passport, jewelry, and whatever else you need."

"What for?" Alma asked impatiently, "It's so late, what's gotten into you?"

But Lina didn't have time to explain; she hurried Alma towards the safe, urging her desperately, "Hurry, punch in the code. We're in deep trouble, and if we don't move now, it'll be too late. Hurry."

It was the first time Lina had ever spoken to Alma with such urgency, which gave Alma an ominous premonition. She even pressed the wrong digit while entering the password.

Lina was beside herself with panic, "Everyone's ready; it's just you we're waiting on, hurry up." Alma tried again, only to press a wrong digit once more.

It wasn't until the third attempt that the safe beeped twice and swung open.

Lina quickly grabbed a bag, stuffed everything inside, and then pulled Alma to run.

"Lina, what's happening. I'm still in my pajamas."

She wasn't just in her pajamas; she felt barefoot and cold, running across the frosty floor.

"You'd better ask the master and madam. All I know is that there's been a major incident at home, and now we're all heading abroad to lay low."

As Lina dragged Alma toward the family's private helipad, Alma saw her parents and sister, also laden with belongings, racing towards the helicopters.

It was the first time she had seen her parents and sister in such a state of panic. Then a servant came running up, gasping out, "Master, Madam, bad news. The five young masters have led people storming in."

"Run." Beverly gripped Alma's hand.

Alma had no clue what was happening.

As the family of four ascended the

aircraft's stairs, five eG ing yaurig | n ang iteir ertourdge ad stuitrounded the helicopter. Please read the original content at .

"Where could my dear aunt and uncle be going this late hour?" Hans's voice sent a chill down the family's spines.

He signaled to his men, and numerous subordinate begano\\ neyinganesimeaehe runway,

r y to ignite it at any moment. Please read the original content at .

With a wave of Chasel, and the rest drew their weapons, aiming at the family. Clark smirked, "Uncle, aunt, what a pleasant surprise. Wouldn't it be a loss if guns went off accidentally?" Sean toyed with a grenade in his hand, "This is a gift from Bella, though | haven't tested its power yet."

David chuckled, "We'd like to invite you over for a chat and\sgmereulat aus ploger MindltHe'tWvo sisters should come as well." Please read the original content at .

The Princess and the Pauper (Arabella) #Chapter 2130 - Read The Princess and the Pauper (Arabella) Chapter 2130

Half an hour later. The family of four of Lucas was invited to Reflections Villa. Bernard and Cornelia sat in the main seats of the living room, their faces with anger and disappointment. On the sofa to the left were Kenneth and Louisa, looking as calm as the eerie stillness before a storm. To the right sat Arabella, her expression unreadable. Romeo knew what followed was a private matter for the Collins family, and as an outsider, he had excused himself half an hour earlier. The five brothers came in one after another, each carrying designer shopping bags from various brands. Jewelry and valuables were dumped onto the coffee table, quickly piling up into a glittering mound along with the family of four's passports, bank cards, and other personal items. Bernard was livid, striding over to his second son and grabbing handfuls of the jewelry, hurling it

at him with fury. Alma was petrified, wondering what exactly had happened and why her grandfather was so angry. "You ungrateful wretch!" Bernard's voice trembled with rage. "You think you can escape after everything's been exposed? To think I, Bernard Collins, raised someone like you." It seemed his anger was insatiable, and he struck Lucas across the face several times. Lucas kept his head down the entire time, not once lifting his gaze. Alma, however, became anxious. "Grandpa." "Shut up." Bernard's furious voice sent chills through the family. Especially Alma, who was utterly shocked. Never in her life had her grandfather spoken to her in such a tone, let alone yelled at her in anger. Bernard was too angry for words. He glared at his son and then turned his gaze to Beverly, his anger turning to a bitter laugh. "Well, the two of you are quite the pair. I, Bernard Collins, have lived a good long life, and never thought I'd be played for a fool by my own son and daughter-in-law." "Murder, arson, hiring hitmen, money laundering. What is it you two haven't done?" Bernard's roar was like thunder, leaving Frederica and Alma completely shocked. How could their parents. With a crisp sharp, Cornelia stepped forward and slapped Beverly across the face.

"From the day you married into the Collins family to this moment, we have never wronged you and for you not only did you not stop him, you egged him on, abetting his crimes. You've disappointed me beyond words." Please read the original content at .

Seeing her grandmother so enraged, Alma hurriedly interjected, "QEdndrhs, oye nereibe Some kind of misunderstanding." Please read the original content at . Her mother had always been the perfect daughter-in-law in her grandmother's eyes. "Misunderstanding???" Cornelia was visibly upset, "Bella, show them the evidence." Alma looked at Arabella. Was she causing trouble behind the scenes again?

Ever since Arabella had been recognized by the farplyca series of i paps had aged the household. AY ase read the original content at . Arabella proceeded to cast the evidence from Erik's phone onto the TV screen.