

The Charismatic Charlie Wade Chapter 3986

Moreover, it is the Mona Lisa in the style of Chinese traditional painting!

Bernard Elnor saw this and he wanted to die.

In his opinion, this is no longer as simple as insulting IQ, right?

charlie himself was dumbfounded, raised his head and looked at Zhang Ermao, with questions in his eyes.

After that, charlie winked at him, which meant: I really don't know how to blow this shit, you should do it yourself.

Although Zhang Ermao was frightened by charlie's astronomical numbers just now, he was still an old liar who had been in the antique street for many years. He had very rich practical experience, so he quickly adapted to this routine.

So he laughed, and said to Bernard Elnor quickly: "Mr. Elnor, the painting I introduced to you today is enough to shock the entire Eastern and Western painting world!"

After all, he said: "Everyone knows that the Mona Lisa was created by Leonardo da Vinci in the year 1501. But let me tell you that this painting is actually not Leonardo's original painting. It was done by a great painter named Zhao Mengfu (fǔ) in China at the end of the Song Dynasty and the beginning of the Yuan Dynasty."

Before he finished his words, he pointed to the painting in charlie's hand, and said seriously: "Hey, it is the one in Master wade's hand! And the one painted by Da Vinci is modified based on this copy. The second creation, to say that it is ugly, is plagiarism."

Bernard Elnor wanted to cry without tears, and blurted out: “This is so possible?! Leonardo da Vinci is my most admired master, and his Mona Lisa is also a masterpiece, how could it be plagiarism!”

Zhang Ermao’s expression was a book, and he said seriously: “Look, this touches your blind spot! I tell you, this painting was created by Mr. Zhao Mengfu and Mr. Zhao under the order of Kublai Khan, the great Khan of the Yuan Dynasty. , The approximate creation time should be at the end of 1275 AD, which is more than two hundred years earlier than Leonardo da Vinci. Isn’t this clear at a glance who plagiarizes whom?”

“Nonsense!” Bernard Elnor said angrily: “This is absolutely impossible! And you see for yourself, the woman in your painting is also a Western face! How could China have a Western face at that time? What do you have to say about such a big BUG?”

Zhang Ermao didn’t panic at all, he smiled, and quickly said: “So you have to be patient and listen to my introduction! In 1275 AD, a major event with far-reaching influence occurred in the history of the world, you know it is. What?”

Bernard Elnor said angrily: “I don’t know!”

Zhang Ermao said very seriously: “Mr. Elnor, it’s not that I said you, you can’t patronize to make money, and occasionally read more to learn about history.”

After finishing speaking, regardless of Bernard Elnor’s almost vomiting blood expression, he said profoundly: “Let me tell you, this is the time when the famous western traveler Marco Polo arrived in China in 1275 AD!”

After all, Zhang Ermao looked at Bernard Elnor and asked, “You should always know “Marco Polo’s Travels”, right?”

Bernard Elnor was mad, gritted his teeth and said: “I know! But what does this have to do with the Mona Lisa!”

Zhang Ermao shook his head and sighed: "You who don't know are fearless."

After finishing speaking, I continued to explain: "I'll tell you that Marco Polo came to Yuanshangdu in the summer of 1275 after all the hardships, and was enthusiastically received by the great man Kublai Khan."

"In order to promote cultural exchanges between the East and the West, Kublai Khan ordered the famous painter Zhao Mengfu at the time to show Marco Polo and his party the superb skills of our Chinese painting."

"At that time, Marco Polo happened to have a maid named Mona Lisa!"

"Mr. Zhao Mengfu and Mr. Zhao used this maid as a model to create this painting!"

"The whole creation lasted half a year, from the summer of 1275 to the winter of 1275."

Speaking of this, Zhang Ermao couldn't help but sighed: "At that time, Kublai Khan gave this painting to Marco Polo. Marco Polo was really a treasure, and he kept it with him, knowing to bring it back to the West. Unfortunately, Marco Polo returned to the West. Later, he went to prison because of the turmoil, and the painting was lost in the turmoil."

"Two hundred years later, this painting was transferred to Leonardo's hands. Leonardo was deeply inspired after reading it. After more than ten years of imitating it day and night, he created the well-known version of Mona Lisa!"

"And after his painting was completed, he gave the Mona Lisa made by Zhao Mengfu to his servants to burn them. His servants couldn't bear to fall away like this, so he quietly Give it to your relatives, and then this painting can be handed down!"

Having said that, Zhang Ermao looked at Bernard Elnor and asked seriously: “Mr. Elnor, do you understand now?”