

Arabella 1719

Chapter 1719

At the coffee shop back then, Romeo and Arabella were inseparable, with eyes only for each other. But now, danger was knocking at the girl's door, and as her fiancé, how could he stay so calm?

The thing was, these people looked a lot like professional killers. What if something happened to Arabella?

And there was that guy who got stabbed and was covered in blood.

It seemed like Arabella had gotten tangled up in some messy affair..

Derrick felt he had to go check on her.

Rushing downstairs, Derrick found Timothy and a bunch of security guards standing around like lost sheep, the place cleared out.

"Where's Arabella??" Derrick approached, his voice laced with urgency.

"I got here just in time to see her and her crew drive off."

They were actually chasing those other guys.

The people scattered in all directions, leaving just a few leaders. Arabella and her companion went to chase after them.

the fourth-floor balcony, where the blood-soaked man still lay slumped against the railing,

going on? How had Arabella gotten involved in

some secret

Horace pushed the gas pedal to the floor, but was puzzled as to why

surrounding him, he would have leapt to the fourth floor to save Viper himself, instead of watching helplessly as he was stabbed to

with the

who planned to build a fancy residential area, complete with an agreement with the local government to plant oak trees, improve the sidewalks, invest in hot springs, and the like. They said it was all set, but the developer went bankrupt halfway

the building became a derelict

he couldn't help but speculate, "Could it be that with his last breath, Viper had a change of heart, wanting to tell us that those guys, including the buzz cut, have their hideout

"Quite possible."

Arabella wanted

at the street sign. "The direction they're headed

"Stay on them."

on the nighttime

pursued relentlessly, refusing to

a dead end ahead. On the left was

into the derelict building's parking lot, only to

Apart from the light from Horace's car, the surroundings were pitch-black, giving him the creeps.

"Boss." Before Horace could utter a word, Arabella issued a command, "Pull out."

Before Horace could react, the roaring engines of dozens of cars surrounded them, trapping them in a ring of blinding headlights.

People got out of their cars, weapons in hand.

Just as Horace was about to step on the gas, something heavy slammed onto the roof of his car. Taking a glance, the entire car seemed to have been lifted off the ground.

"Jump." Arabella opened the door and leaped out, with Horace scrambling to follow her.

Their car was hoisted high and then dropped, smashing to the ground.

"Boss."

Arabella quickly pulled him aside to take cover.

As their car crashed down, shattering glass with a loud bang and sending shards flying, Arabella caught sight of a person stepping out from the crowd.

It was Martha.